

Michael Broughton



Mentmore II, 2018, oil on board, 122.5 x 126.4 cm

“The painted light in these works is not the light of Reason, nor is it the light of astrophysics; it is the light of intimacy... They don’t capture an outside light, they await light. And slowly, dimly, the act of waiting becomes itself light, an interior light” .

John Berger 2011

Born Braintree, UK 1977.

Studied painting at City of Bath College 1995-96 and Falmouth College of Art 1996-99.

Lives and works in London

Awards

2009-11 Research Residency, TATE BRITAIN

2007-09 Arts Council Award

2007 Residency at the PRADO, Madrid

2004 Arts Council Award

Solo Exhibitions

2020 NOEIN, Galleria Six, Milan

2014 BEERWOLF, Art Space Gallery, London,

2012 BIG MOMENTS, Art Space Gallery, London,

BIG MOMENTS, (Biennial), Hope University, Liverpool

2010 Drawing from Drawings, The Exchange, Newlyn

2009 INSIDE LIGHT , Art Space Gallery, London

2008 Recent Paintings, Winchester College

2007 The North Ship, Belgrave Gallery, St. Ives

2005 Recent Paintings and Drawings, Belgrave Gallery, St. Ives

Group Exhibitions

2017 Seeing Through Drawing, Mandells Gallery, Norwich

2016 Tu sais ce qu'elle te dit.. ma concierge? MUBA , Lille

2016 Grit, Mercer Chance, London.

2013 Extravaganza, Phantom Projets. Marginy-le-Châtel.

Wonderful Days, Phantom Projets. Marginy-le-Châtel.

Barba, Korridor 24b, Lille

2012 Amour Heroique, MUBA, Lille

2011 Flashback, Art Space Gallery London

2010 The Purposes of Drawing, Plymouth University

2007 Winter Journey, Art Space Gallery, London

A Postcard From St. Ives, Belgrave Gallery, St. Ives

ART 2007, London Art Fair, Belgrave Gallery, London

2006 St. Ives Contemporaries, Belgrave Gallery, London

Places and Spaces, Belgrave Gallery St. Ives

Art on Paper Fair, Royal College of Art, London

2005 Art Aid 2005, Royal College of Art, London

Henri Matisse, Falmouth Art Gallery

St. Ives Past and Present, Sherborne House, Dorset

- 2004 Still Life and Interiors, Lynne Strover Gallery
Porthmeor Belgrave Gallery St. Ives
Hunting Art Prizes, Royal College of Art
- 2003 Four for Fore Street, Belgrave Gallery St. Ives
A View of St. Ives, Belgrave Gallery St. Ives
- 2002 Mixed Contemporaries, Belgrave Gallery St. Ives

Bibliography

- 2020 Sofia Silva , catalogue essay
- 2016 Seeing Through Drawing, John Christie
- 2017 A Jar of Wild Flowers, Essays in Celebration of John Berger
- 2016 London' New Generation of Painters, Dazed and Confused
- 2015 Portraits: John Berger on Artists
- 2014 Drawing Over is Drawing Under, Poems After Beerwolf, Isabel Galleymore
- 2014 Julia Beaumont Jones, Beerwolf, catalogue essay
- 2012 John Berger, Big Moments, catalogue essay
- 2010 'Drawing from Drawings' Film, (5mins). Tate Media
- 2009 The Week (review)
- 2007 Craig Burnett, North Ship, catalogue essay,
- 2005 Valerie Reardon, Recent Paintings and Drawings catalogue essay,
- 2004 Rupert Smith, The Guardian,
- 2004 Craig Burnett, The Guardian,