

NARBI PRICE



Untitled River Painting (Wansbeck) 2009 acrylic on board cm 50x70

Education

Born in 1979 Hartlepool, lives and works in Gateshead and Newcastle upon Tyne, UK

PhD, Newcastle University with Woodhorn Museum & Northumberland Archives 2015 - 2018

MFA, Newcastle University 2008 – 2010

BA (Hons) Fine Art, Northumbria University 1999 – 2002

He is the Journal Culture Awards Visual Artist of the Year 2018, and the winner of the Contemporary British Painting Prize 2017. He was featured in Phaidon's Vitamin P3 - New Perspectives in Painting and was a prizewinner in the John Moores Painting Prize 2012.

He has recently completed an AHRC funded PhD at Newcastle University in partnership with Woodhorn Museum.

SOLO EXHIBITIONS

2020

'The Ashington Paintings | Redux', XL Gallery, Newcastle University

2019

'All I Start Will End', Herrick Gallery, London

2018

'The Ashington Paintings', Woodhorn Museum, Ashington

2017

'This Must Be the Place', Vane, Newcastle upon Tyne

2016

'Codeword', PAPER, Manchester

2014

'Narbi Price', Galleria SIX, Milan, Italy

2013

'Shan't Quit', Vane, Newcastle upon Tyne

2011

'Narbi Price (site specific work)', Galleria SIX, Milan, Italy

SELECTED GROUP EXHIBITIONS

2020

'Relazioni Scomposte', Galleria SIX, Milan, Italy

'Picture Palace', Transition Gallery, London

'Beyond Other Horizons: Contemporary Paintings Made in Britain & Romania', Palace of Culture, Iași, Romania

2019

'neo:artprize', Bolton Museum & Art Gallery, Bolton

'Royal Academy Summer Exhibition 2019', Royal Academy of Arts, London

'Made in Britain: 82 Painters of the 21st Century', Muzeum Narodowe w Gdańsk, Poland

2018

'New Painting', The Crypt, St Marylebone Parish Church, London

'St Nowhere', Lewisham Arthouse, London

'Paint North', Ladybeck Project Space, Leeds

2017

'Testcard P', The Crypt, St Marylebone Parish Church, London

'Vicennial', Vane, Newcastle upon Tyne

'Royal Academy Summer Exhibition 2017', Royal Academy of Arts, London
'The Contemporary British Painting Prize: Group Show 2017', The Stables Gallery, London
'Semiotic Guerrilla Warfare part IV', CHARLIE SMITH LONDON, London
'Connections', B&D Studios, Newcastle upon Tyne
2016
'PAPER #33: The Cat Show', PAPER, Manchester
'Second Glances', Michaela Helfrich Gallery, Berlin, Germany
2015
'PAPER #25: Semiotic Guerrilla Warfare (part I)', PAPER, Manchester
'NORTH', Newcastle Pavilion, Warrington Contemporary Arts Festival, Warrington
'Ten', Vane, Newcastle upon Tyne
'The Haworth Prize', Mall Galleries, London
'Beyond the Goldmine Standard', RPM, Newcastle upon Tyne (catalogue)
2014
'(detail)', H-Gallery, Bangkok, Thailand, touring to Transition Gallery, London, and Usher Gallery, Lincoln
'Towards A New Socio-Painting', Transition Gallery, London
'HYDRA', Unit 53, The Market Place, Bolton
'another landscape', dot to dot active arts, The Shed, Whistle Art Stop, Haltwhistle
'Between fact and fiction', Vane, Newcastle upon Tyne
2013
'Small is Beautiful XXXI', Flowers, London
'PAPER #10: End of the Line', Paper Gallery, Manchester
'Painting, Past, Present: A Painter's Craft', Laing Art Gallery, Newcastle upon Tyne
'Luminous Language', Launch F18, New York, USA
2012
'Paper #3', Paper Gallery, Manchester
'John Moores Painting Prize', Walker Art Gallery, Liverpool (catalogue)
'neo:artprize', neo:gallery22, Bolton
'6 X 4', Motorcade/FlashParade, Bristol
'Omnia Mea Mecum Porto: Works on Paper', the Kotti-Shop, Berlin, Germany
'Arte Fiera', with Marc Bijl (Galleria SIX), Bologna, Italy
2011
'Hole Editions: Ink on Paper', Durham Art Gallery & DLI Museum, Durham
'Nothing, Like Something, Happens Anywhere – New Work by Narbi Price and Neil Cammock',
Moving Gallery, Newcastle upon Tyne
'9', ACA Dovetail, Newcastle upon Tyne
2010
'John Moores Painting Prize', Walker Art Gallery, Liverpool (catalogue)
'Laugh? I Nearly Bought One', Richard Ling Gallery, Newcastle upon Tyne
2009
'PRINT', Mushroom Works, Newcastle upon Tyne
'Summer 2009', Newcastle University, Newcastle upon Tyne
'Quattro Part 2', Lamplight Arts Centre, Stanley
'The MAs', Atkinson Gallery, Street
2008

'Quattro', Moot Hall Gallery, Hexham

2005

'Group Show', Newcastle Arts Centre, Newcastle upon Tyne

2003

'Basement', Waygood Gallery, Newcastle upon Tyne

'Northern Graduates', Curwen & New Academy Gallery, London

2002

'Fresh Art', Business Design Centre, London

AWARDS

2019

Elizabeth Greenshields Foundation Award

GreatArt Award, neoartprize

2018

Visual Artist of the Year, Journal Culture Awards

2017

Winner, The Contemporary British Painting Prize

2015

AHRC Collaborative Doctoral Award, Newcastle University & Woodhorn Museum

2012

Prize winner, John Moores Painting Prize, Walker Art Gallery, Liverpool

2011

Working Award, Arts Council England, Grants for the Arts

2010

Bartlett Travel Scholarship, Newcastle University

2008

AHRC Research Bursary, Newcastle University

2002

Graduate Fellowship in Painting, Northumbria University, Newcastle upon Tyne

Travel Award, British Airways

BIBLIOGRAPHY

2018

'Narbi Price - The Ashington Paintings' catalogue, featuring 'Striking Scenes' essay by Matthew Collings.

'Award-winning artist Narbi Price has followed in the footsteps of the Pitmen Painters', feature by David Whetstone, Chronicle Live, Newcastle upon Tyne, 25 May

'Unseen Pitmen Painters' art goes on display in Ashington', BBC website, May 26

