

John Walker

John Walker was born in 1939 in Birmingham, England.

He studied at Birmingham College of Art from 1956 to 1960,

and continued his studies at The British School in Rome (1960-61), and The Académie de la Grande Chaumière, Paris (1961–63).

Walker was a Gregory Fellow at Leeds University (1967-1969). Awarded The Harkness Fellowship, Walker came to the United States in 1969–70 and received a Guggenheim Fellowship in 1981. In 1972 he represented Britain in the Venice Biennale.

He has had solo exhibitions at the Museum of Modern Art in NY; The Phillips Collection in DC; The Tate Gallery, London; The Hayward Gallery in London; The Kunstverein, Hamburg; The Art Gallery of New South Wales in Sydney, Australia; and others.

Walker was an artist-in-residence at Oxford University (1977–79), and at Monash University, Melbourne (1980).

He has taught at the Royal College in London and at Yale University.

Since 1992, He has been teaching at Boston University's Graduate Program in Painting and Sculpture.

John Walker resides and works in Boston, Massachusetts and in South Bristol, Maine.

YOUTUBE VIDEOS

[John Walker Interview | Ikon Gallery](#)

[A Conversation with Artist John Walker | University of Nebraska](#)

1939

Born, November 12, Birmingham, England.

1956–60

Studied at Birmingham School of Art

1961–63

Studied at Académie de la Grande Chaumière, Paris.

1962–69

Taught at Stourbridge College of Art, West Midlands.

Taught at Birmingham College of Art.

Taught at St. Martin's School of Art, London

Taught at Royal College of Art, London.

1969–71

Resided in New York as recipient of Harkness Fellowship

1972–78

Tutor, Royal College of Art, London.

1974–75

Professor of Painting and Drawing, The Cooper Union, New York.

Professor of Painting and Drawing, New York Studio School.

1975

Visiting Artist, Columbia University, New York.

1975–77

Visiting Professor, Yale University Graduate School of Art and Architecture, New Haven.

1977–78

Artist-in-Residence, St. Catherine's College, Oxford University.

1979

Visiting Artist, Monash University, Melbourne.

1980

Artist-in-Residence, Prahran College of Advanced Education, Melbourne.

1982–86

Dean, School of Art, Victoria College of the Arts, Melbourne.

1989

Visiting Professor, Yale University Graduate School of Art and Architecture, New Haven.

1993

Professor of Painting, Director of The Graduate Painting and Sculpture, Boston University.

present

Resides and works in Boston and Walpole, Maine.

2007

Artist-in-Residence, Brookhaven College, Dallas, Texas, July

2012

Artist-in-Residence, National Art School, Sydney, Australia, November

Honore and Awards

1960

Arts Council Drawing Prize.

1960–61

Edwin Abbey Travel Scholarship

First Prize: National Young Artists Drawing Competition.

1965

Third Prize: John Moores Liverpool Exhibition.

1966

Arts Council Drawing Prize.

1967–69

Arts Council Purchase Award.

Gregory Fellow in Painting, University of Leeds.

1969

Theodoran Award.

1969–70

Harkness Fellowship to the United States.

1974

Second Prize, John Moores Liverpool Exhibition.

First Prize, Bradford International Print Biennale, Yorkshire.

1976

First Prize John Moores Liverpool Exhibition.

1981

Guggenheim Fellowship, New York.

1985

Finalist for The Turner Prize.

2002

The Benjamin Altman Prize for Excellence in Painting, The 177th Annual,
National Academy of Design, New York.

2003

Kahn Award, Boston University.

2004

Academy Award in Art, American Academy of Arts and Letters, New York.

JURIES AND LECTURES

Lectured February 25, 1997, Falk Visiting Artist Program, The University of North Carolina, Greensboro.

Juror, Michigan Fine Arts Competition, Bloomfield Art Assoc., Birmingham, March 21–April 19, 1997.
Member, Guggenheim Foundation's Education Advisory Board, 2004–2008.

Selected Solo Exhibitions

1967

Axiom Gallery, London.

1968

John Walker: Current Projects. Axiom Gallery, London.

John Walker: Paintings. Hayward Gallery, London.

John Walker: Drawings. Park Square Gallery, Leeds.

1969

Gregory Fellows Exhibition. Leeds City Art Gallery.

1970

Nigel Greenwood Gallery, London.

1971

Reese Palley Gallery, New York.

1972

Galerie Rolf Ricke, Cologne.

Ikon Gallery, Birmingham.

Reese Palley, Gallery, New York.

Studio la Città, Verona.

Venice Biennale XXXVI: British Section. Catalogue with text by John Elderfield.

1973

Cunningham Ward, New York.

Hamburg Kunstverein.

Nigel Greenwood Gallery, London.

Park Square Gallery, Leeds.

Städtisches Museum Bochum-Kunstsammlung.

1974

John Walker: Drawings 1974. Galerie Swart, Amsterdam.

The Museum of Modern Art (Project Exhibition), New York.

1975

Cunningham Ward, New York.

Galerie Swart, Amsterdam.

Nigel Greenwood Gallery, London.

1976

Cunningham Ward, New York.

Galerie Marguerite Lamy, Paris.

Reed College, Portland, Oregon.

1977

Nigel Greenwood Gallery, London.

Powell Street Gallery, Melbourne.

1978

Art Gallery of New South Wales, Sydney

Cunningham Ward, New York.

Museum of Modern Art, Oxford.

The Museum of Modern Art, New York.

John Walker. The Phillips Collection, Washington, DC, May 20 –June 18. Catalogue with text by Andrew Forge.

Powell Street Gallery, Melbourne.

1978–79

John Walker: Drawings 1978. Nigel Greenwood Gallery, London, December 14 – February 3. Catalogue with text by John Walker.

1979

John Walker. University Gallery, University of Massachusetts, Amherst, March 28 – April 22.

Traveled to: The David Winton Bell Gallery, Brown University, Providence, April 27– May 17; Catalogue with text by Nancy Versaci and Hugh M. Davies.

Powell Street Gallery, Melbourne.

1980

Betty Cunningham Gallery, New York.

Nigel Greenwood Gallery, London.

1981

John Walker: Drawings, National Art Gallery, Wellington, New Zealand.

Traveled to Robert McDougall Art Gallery, Christchurch; Auckland City Art Gallery.

Prahran Etchings. Nigel Greenwood Gallery/Waddington Galleries, London.

Axiom Gallery, Melbourne.

1982

John Walker. The Phillips Collection, Washington, DC, February 13–April 11.

Traveled to The J.B. Speed Art Museum, Louisville, July 26–August 22.

Catalogue with text by Jack Flam.

1983

John Walker: Recent Paintings. Knoedler & Company, New York, April 2–21.

John Walker Drawings 1979–83. Madeleine Carter Fine Art, Brookline, November 12–
December 3.

1984

John Walker: Recent Work. Knoedler & Company, New York, March 31–April 19.

1985

John Walker: Paintings from the Alba and Oceania Series 1979–84. Organized by the
Arts Council of Great Britain. Hayward Gallery, London, January 30–April 21.

Traveled to Fruitmarket Gallery, Edinburgh, Scotland, April 27–June 2; Ikon Gallery,
Birmingham, June
8–July 6.

Catalogue with introduction by Dore Ashton.

John Walker: Prints 1976–84. Tate Gallery, London, January 30–March 24.

Catalogue with text by Memory Holloway.

John Walker: Bilder und Arbeiten auf Papier. Knoedler Zurich, May 22–July 7

1986

John Walker: Recent Paintings. Knoedler & Company, New York, March 22–April 12.

Catalogue with essay by Harry F. Gaugh.

1987

Recent Paintings by John Walker. L.A. Louver Gallery, Venice, California, February 12–March 7.

John Walker: Recent Paintings. Knoedler & Company, New York, October 1–31.

Salsipuedes Suite: Monotypes 1986. National Gallery of Victoria.

Traveled to Launceston Gallery, Tasmania. Catalogue with text by Ted Gott.

Powell Street Gallery, Melbourne.

1988

John Walker: Recent Paintings. John Berggruen Gallery, San Francisco, March 23 – April 23.

John Walker. Powell Street Gallery, Melbourne.

1989

John Walker: Drawings from the Forge Series 1988. Madeleine Carter Fine Art, Brookline,

April 1–May 25. Catalogue with texts by Memory Holloway and Anthony Page Carter.
John Walker: Recent Paintings and Monotypes. Schick Art Gallery, Skidmore College,
Saratoga Springs, New York, November 30–December 21.

1990

John Walker: New Paintings. Knoedler & Company, New York, January 6–February 1.

John Walker: Prints 1989–1990. Waddington Graphics, London, October 3–27.

1991

John Walker: New Paintings. Knoedler & Company, New York, March 9–April 2.

John Walker. L.A. Louver, Venice, September 21–October 19.

John Walker: Prints. Rex Irwin Gallery, Sydney.

1991–92 John Walker: Paintings and Drawings. The Arts Club of Chicago, November 13–
January 11. Catalogue with text by Dore Ashton.

1992

John Walker: Painting, Drawing. The Hill Gallery, Birmingham, Michigan, March 7–April 4.

John Walker: Small Paintings from the Alba and Oceania Series. Anthony Ralph Gallery,
New York, May 5–30.

John Walker. Rex Irwin Gallery, Sydney, July 7–August 1.

1993

John Walker: New Work. Knoedler & Company, New York, January 16–February 11.

John Walker: Recent Drawings. Victoria Munroe Fine Art, New York, April 28–May 29.

John Walker. Nielsen Gallery, Boston, May 8–June 5.

1994

John Walker: New Paintings and Prints. Nielsen Gallery, Boston, November 19–December 23.

1995

John Walker: New Paintings. Knoedler & Company, New York, May 24–June 30

(extended to July 28).

1996

John Walker: The Serenade and Studio Paintings. Carling Dalenson, Stockholm, January
27– March 10. Catalogue with introduction by Memory Holloway.

Paintings by John Walker. Eli Marsh Gallery, Fayerweather Hall, Amherst College,
February 19–March 8.

John Walker: Painting. Hill Gallery, Birmingham, March 21–April 30.

1997

Recent Works by John Walker. Weatherspoon Art Gallery, The University of North

Carolina at Greensboro,: February 9–April 13.

John Walker: Feeling, Form, Beauty. Hill Gallery, Birmingham, March 21–April 19.

John Walker: Recent Work. Nielsen Gallery, Boston, September 13–October 11.

1997–99

A Theater of Recollection: Paintings and Prints by John Walker. Boston University Art Gallery, September 5–October 19, 1997. Traveled to Knoedler & Company, New York, (variation), January 15–February 7, 1998; Bemis Center for Contemporary Art, Omaha, June 27–August 9; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, October 16–December 13; Lee Scarfone Gallery, University of Tampa, January 22–March 5; Santa Barbara Contemporary Arts Forum, March 27–May 23; Yale Center for British Art, New Haven, June 15–October 3. Catalogue with text by John R. Stomberg.

1998

John Walker: Prints—Etchings and Monotypes. Nielsen Gallery, Boston, March 14–April 4.

1999

John Walker: Passing Bells. Nielsen Gallery, Boston, February 27–March 27 and Knoedler & Company, New York, March 18–April 10.

The Anthony and Madeleine Carter Gift of Paintings and Drawings by John Walker. Yale Center for British Art, New Haven, June 22–September 26. Brochure with text by Patrick McCaughey.

2001

John Walker: Time and Tides. Knoedler & Company, New York, January 18–March 3. Catalogue with text by Jack Flam.

A Maine Tidal Cove: Paintings by John Walker. Bowdoin College Museum of Art, Brunswick, June 12–September 2. Catalogue with text by Katy Kline.

John Walker: Maine Landscapes. Nielsen Gallery, Boston, September 15–October 13.

2002

John Walker. The Phillips Collection, Washington, D.C., February 16–August 4. Catalogue with text by Eliza Rathbone.

John Walker: Oceans, Tidepools and Plein Air Paintings. Wiegand Art Gallery, Notre Dame de Namur University, Belmont, California, March 12–April 20.

Catalogue with text by Carl Belz.

John Walker: Paintings and Prints. DAAP Galleries at the University of Cincinnati, April 15–June 9.

2003

John Walker: *Changing Light*. Knoedler & Company, New York, March 13–April 26.

Catalogue with text by Eliza Rathbone.

2004

John Walker: *New Paintings*. Nielsen Gallery, Boston, Massachusetts, October 30–December 4.

John Walker: *A Winter in Maine, 2003–2004*. Center for Maine Contemporary Art, Rockport, July 29–August 29. Traveled to University of Maine Museum of Art, Bangor, September 24 – January 8. Catalogue with text by Bruce Brown.

2005

John Walker: *Collage*. Knoedler & Company, New York, February 4–March 19.

Catalogue with text by Dore Ashton.

John Walker: *Works on Paper 1990–2004*. Portland Museum of Art, Maine, July 2–August 28. Traveled to Luther W. Brady Art Gallery, The George Washington University, Washington, DC, September 6–October 30. Catalogue with text by Ruth Fine.

John Walker: *New Work*, The Pierrepont Gallery, Bridport, West Dorset, England, November 12–December 8.

2006

John Walker: *Selected Work*, Marist College Art Gallery, Poughkeepsie, New York, March 23–April 22.

John Walker: *Seal Point Series*. Knoedler & Company, New York, September 9–October 28 and Nielsen Gallery, Boston, Massachusetts, September 16–October 14. Catalogue with text by Dushan Petrovich.

John Walker: *Passing Bells*. Danforth Museum of Art, Framingham, Massachusetts, September 10–November 19.

2009

John Walker: *Drawing 1973–1975*. Knoedler & Company, New York, January 15–March 7. Catalogue with text by William Corbett.

John Walker, The Dock Arts Center, Carrick-on-Shannon, County Leitrim, Ireland. June 26 – September 5.

John Walker, Center for Recent Drawing (C4RD), London, England, September 9–October 30.

John Walker: *Incoming Tide—Small Paintings from Seal Point, Maine*, Offer Waterman & Co., London, England, October 16–November 14. Catalogue with essay by Christopher Riopelle.

2010

Seal Point by John Walker, Visual Art Center, The Academy of Arts & Design, Tsinghua University, Beijing, China, March 2–19. Catalogue. Traveled to The Yuan Art Museum, Beijing, China, March 21–April 21; Inside-Out Art Center, Beijing China, May 30–June 30.

John Walker: New Paintings, Knoedler & Company, New York, November 4–December 30.

2011

John Walker Seal Point & Harrington Road, Knoedler & Company at The Armory Show, New York, March 3–6.

2012

John Walker, Tim Olsen Gallery, Sydney, Australia, November 28 – December 16th.

2013

John Walker: New Paintings, Carillon Galley, Tarrant College, Fort Worth, Texas, March 7 – April 11.

2013

John Walker: New Paintings, Meredith Long Gallery, Houston, Texas, October.

2013

John Walker: 10 Years of Painting, Inside Out Museum of Contemporary Art, Oct – Dec.

2014

John Walker: New Paintings, Alexandre Gallery, New York, NY, October-November

2014

John Walker: New Works, Adelson Gallery, New York, NY, November-December

2016

John Walker , Galleria Six , Milan , December 2016 - March 2017

2019

John Walker, “Moments of Observation” Sheldon Museum of Art in Lincoln, Nebraska , January /July

2019

Ikon Gallery, Birmingham, UK

Selected Group Exhibitions

1965

John Moores Liverpool Exhibition. Walker Art Center, Liverpool.

1966

Recent Aspects of British Art. Australia and New Zealand (traveled).

Art and Narrative. Zwemmer Gallery, London.

London Under Forty. Gallery Milano, London.

Konfrontation, Galerie Heide Hilderbrande Klagenfurt.

1967

Four Artists. Betty Parsons Gallery, New York.

Edinburgh Open 100. Edinburgh Festival, Scotland.

1968

Prospect 1968. Kunsthalle Düsseldorf.

European Painters Today. Musée des Arts Decoratifs, Paris. Traveled to The Jewish Museum, New York, Kunsthalle Düsseldorf.

Premio Avis. Jesi, Italy

Mostra Mercato d'Arte Contemporaneo. Florence.

New British Painting and Sculpture. University of California, Los Angeles.

British Painting Here and Now. Macy's, New York.

1969

Theodoran Foundation Exhibition. Solomon R. Guggenheim Museum, New York.

Catalogue with text by Diane Waldman.

Marks on Canvas. Museum am Ostwall, Dortmund. Catalogue with text by Anne Seymour.

Traveled to Hanover and Vienna.

Paris Biennale. Paris.

1970

British Paintings and Sculpture. National Gallery of Art, Washington DC.

Catalogue with text by Edward Lucie-Smith.

Contemporary Art in Britain (organized: The British Council). The National Museum of Modern Art, Tokyo. Catalogue with text by Andrew Causey.

1971

Micro Commemorative Exhibition. Barcelona.

ROSC '71. Dublin.

English Drawings. Angela Flowers Gallery, London.

Drawings Show. Museum of Modern Art, Oxford.

1973

Toward Painting. Tate Gallery, London. Catalogue text by Terry Measham.

Drawings by New York, New York Artists. Utah Museum of Fine Arts,
University of Utah, Salt Lake City. Catalogue with text by Dore Ashton.

1974

Bradford Print Biennale.

Galerie Swart, Amsterdam, The Netherlands.

British Painting '74. Hayward Gallery, London, England.

Contemporary Art Society Show. Hirshhorn Museum and Sculpture Garden,
Washington, DC: (traveled to Institute of Contemporary Arts, London).

Critics Choice. Nigel Greenwood Inc., Ltd., London.

Tooth Gallery, London, UK:

John Moore's Liverpool Exhibition. Walker Art Center, Liverpool.

1975

Corcoran Biennial. Corcoran Gallery of Art, Washington, DC: Catalogue with text
by Roy Slade.

New Work, Council of Great Britain. Hayward Gallery, London.

Painting Endures. Institute of Contemporary Art, Boston, Catalogue with text
by Dore Ashton.

Color as Language. The Museum of Modern Art (International Council), New York.
Traveled to: Bogota; São Paulo; Montevideo; Caracas; and Mexico City. Catalogue
with text by Kynaston McShine.

British Graphics. University of Kent Art Gallery.

1976

Arte Inglese Oggi, 1960–1976. Palazzo Reale, Milan, Italy.

John Moore's Liverpool Exhibition — 10. Walker Art Center, Liverpool.

1977 25

Years of British Painting. Royal Academy of Art, London.

Prints. Waddington Graphics, London.

1978

Drawings in Action. Ferens Gallery, Hull.

The Critic's Choice. Institute of Contemporary Arts, London. Catalogue with text
by John McEwen.

1979

The British Art Show. Arts Council, Sheffield. Traveled to Newcastle and Bristol.

Catalogue with introduction by William Packer.

Lunds Kunstställe, Sweden.

1980

Hayward Annual. Hayward Gallery, London.

1981

Robert Elkon – Two Decades. Robert Elkon Gallery, New York.

Baroque '81. Musée d'Art Moderne de la Ville, Paris.

Toyama Now '81. Museum of Modern Art, Toyama.

13 British Artists. Ludwig-Forum für International Kunst, Aachen. Catalogue with text by Wolfgang Becker.

Abstract Mythologies. Nielson Gallery, Boston.

1982

Aspects of British Art Today. Tokyo Metropolitan Art Museum. February 27 – April 11.

Traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, April 24–May 30;

National Museum of Art, Osaka, June 12–July 25; Fukuoka Art Museum, August 7–29,

1982; Hokkaido Museum of Modern Art, Sapporo, September 9–October 9.

Sydney Biennale. Art Gallery of New South Wales.

Contemporary British Painting. Museo Municipal de Madrid.

Six Printmakers. Tate Gallery, London.

The Granada Collection: Recent British Paintings and Drawings. Whitworth Gallery, Manchester.

1983

Acquisition Priorities: Aspects of Postwar Painting in Europe. Solomon R. Guggenheim Museum, New York. May 20–September 11.

Some Recent Acquisitions. The Museum of Modern Art, New York, May 27–October 11.

Artists Choose Artists II (Exhibition 17/Catalogue 10). CDS Gallery, New York, June 7–July 16. (John Walker/Michael Young).

L.A. Louver, Venice, CA: American/European: Paintings and Sculpture Part II,

November 12–December 10, 1983.

Art Gallery of Sydney, Australia. Prospectus.

Rochdale Art Gallery, Manchester: Drawings.

The Tate Gallery, London, UK: New Art at the Tate Gallery, Michael Compton, curator.

1983–84

Art Museum of the Ateneum, Helsinki, Finland: Ars 83, Helsinki, October 13, 1983–January 1984.

1984

An International Survey of Recent Painting and Sculpture. The Museum of Modern Art, New York, May 21–August 7.

The Critical Eye, The Yale British Art Center, Yale Center for British Art, June–July 15.

American and European Painting, Drawing and Sculpture, L.A. Louver, Venice, California, July 20–August 25.

Margo Leavin Gallery, Los Angeles, CA: ec–cen–tric im–age(s), October 20–November 24, 1984.

Sydney Biennale, Sydney, Australia: Visions of Disbelief.

Warwick Arts Trust, London, UK: English Expressionism.

1984–85

The British Art Show 2; Old Allegiances and New Directions 79–84 (organized: Arts Council of Great Britain). Traveled to City Art Gallery/Ikon Gallery, Birmingham, November 2–December 22; Royal Scottish Academy, Edinburgh, January 18–February 2, 1985; Mappin

Art Gallery, Sheffield, March 16–May 4; Southampton Art Gallery, May 19 – June 30, 1985.

1985

American/European, Painting and Sculpture, Part II, L.A. Louver, Venice, August 20 – September 21.

Seventh Benefit Art Auction. Preview Exhibition. Museum of Contemporary Art, Chicago, October 5–10. (Auction, October 12, 1985).

Charcoal Drawings 1880–1985. Janie C. Lee Gallery, Houston, October – November 1985.

1986

Selected 20th–Century Paintings. Rose Art Gallery, Brandeis University, Waltham, October 28–November 2. Catalogue with text by Carl Belz.

Adelaide Festival of Arts, Australia.

Contemporary Drawings. Castlefield Gallery, Manchester. Traveled to Rozell house, Aur, Scotland.

American/European: Painting, Drawing and Sculpture, L.A. Louver, Inc., Venice, August 23–September 20.

Summer Exhibition. Nigel Greenwood Gallery, London, UK: July–August 9, 1986.

1986–87 The Window in Twentieth–Century Art. Neuberger Museum of Art, Purchase College, State University of New York, September 21, 1986–January 18, 1987. Traveled to Contemporary Arts Museum, Houston, April 25–June 28. Catalogue with text

by Dr. Shirley Blum and Suzanne Delehanty.

Drawings. Barbara Krakow Gallery, Boston, November 29, 1986–January 7, 1987.

1986–88

After Matisse (organized: Independent Curators Incorporated, New York). Traveled to Queens Museum of Art, Flushing, March 30–May 25; The Chrysler Museum of Art, Norfolk, September 11–November 9; Portland Museum of Art, Portland, Maine, December 9, 1986–February 9, 1987; Bass Museum of Art, Miami Beach, March 17–May 17; The Phillips Collection, Washington, DC, June 19–August 14; Dayton Art Institute, September 12–November 8; Worcester Art Museum, December 9–February 7.

Catalogue with text by Tiffany Bell. Ringing the Changes. Fabian Carlsson Gallery, London, November 5, 1986–January 10, 1987.

1987

British Art in the 20th Century. Royal Academy of Arts, London, January 15–April 5, 1987.

Monoprints. L.A. Louver Gallery, Venice, February 24–April 4.

First Impressions: Recent Monotypes by 15 Artists. Allan Frumkin Gallery, New York, November 21–December 31. Art Against AIDS (organized: American Foundation for AIDS Research). Multiple gallery exhibition and art sale for the benefit of AmFAR.

Knoedler & Company, New York, June 4–19. Le Brun/Oulton/Walker. Pamela Auchincloss Gallery, Santa Barbara, June 12–July 14. 20th Century Paintings and Sculpture, John Berggruen Gallery, San Francisco, July 29–September 5. Paintings: Per Kirkeby, Emilio Vedova, John Walker. Pamela Auchincloss Gallery, New York, November 21–December 23. New British Art. British Council Exhibition, Stockholm. Traveled Helsinki, Finland. Influences on Scandinavian Painting — Five Artists. Malmo, Sweden.

Open Air, New Wing. The Metropolitan Museum of Art, New York.

British Art 1900–1980: The Modern Movement. Royal Academy of Arts, London.

1987–88

Viewpoint: An Exhibition of British Contemporary Art (organized: The British Council).

Musées Royaux des Beaux-Arts de Belgique, Brussels, December 17, 1987 – January 31, 1988.

1988

The British Picture. L.A. Louver, Inc., Los Angeles, CA: February 5–March 5.

Selected Paintings and Sculpture. Marion Locks Gallery, Philadelphia, June 1–30.

1988

The British Picture. L.A. Louver, Inc., Los Angeles, CA: February 5–March 5.

Selected Paintings and Sculpture. Marion Locks Gallery, Philadelphia, June 1–30.

Nancy Graves & John Walker. Knoedler & Company, New York, June 4–19.

1988–89

Works on Paper Invitational. Shea & Beker Gallery, New York,

December 14, 1988–January 14, 1989.

1989

Gallery Urban, New York, NY: Methods of Abstraction, March 3–25, 1989.

Usdan Gallery, Bennington College, Bennington, VT: Belief in Paint: Eleven

Contemporary Artists, November 7–December 15, 1989. Nielsen Gallery, Boston,

MA: Invitational: Small Paintings, December 9, 1989–January 6, 1990.

1989–90

The Question of Drawing. Miami–Dade Community College Art Gallery, South Campus,

January 6–February 6. Traveled to Fort Wayne Museum of Art, July 22–September 10,

University Art Gallery, Ball State University, Muncie, September 24–October 29,

Gallery of Fine Arts, Edison Community College, Fort Myers, November 10 – December 22,

University Art Gallery, University of the South, Sewanee, January 22 – March 1, 1990;

Pensacola Museum of Art, May 11–June 22. Catalogue with text by Dore Ashton.

Figuratively Speaking: Drawings by Seven Artists. Neuberger Museum of Art,

Purchase College, State University of New York, April 16–June 11. Traveled

to The Toledo Museum of Art, November 11, 1989–January 7, 1990;

The Nelson–Atkins Museum of Art, Kansas City, Missouri, January 21–February 25.

Catalogue with text by Nancy Miller.

1990

Monotypes from The Garner Tullis Workshop Malmgran Gallery, Sweden: February 10–

March 17.

Heland Wetterling Gallery Shows Knoedler Gallery Artists. Wetterling Gallery,

Stockholm, Sweden, April 7 – 24.

Selected Works on Paper. Victoria Munroe Gallery, New York, September 4 – 29.

1990–91

Jake Berthot, Harvey Quaytman, John Walker. Nielsen Gallery, Boston, December 1, 1990 –

January 5, 1991.

1991

The Figure in the Landscape. Baumgartner Galleries, Washington, DC: January 19 –

February 9. Catalogue with text by Greg Hannan.

Painting. Galerie Lelong, New York, September 10–October 12.

Expressive Visions and Exquisite Images: Two Aspects of Art of the 80s from the Richard

Brown Baker Collection. Meadow Brook Art Gallery, Oakland University, Rochester,

Michigan, October 6 – November 17.

1992

Group Exhibition. Hill Gallery, Birmingham, Michigan, June 13–July 31, 1992.

In the Spirit of Landscape: Invitational. Nielsen Gallery, Boston, June 20 – September 26.

1992–93

Abstraction Per Se. Pratt Manhattan Gallery, New York, November 21, 1992 –

January 16, 1993. Traveled to The Rubelle & Norman Schafner Gallery,

Pratt Institute, Brooklyn, January 22 – February 24. Catalogue with text by Dore Ashton.

1993

Summer Salon 1993. Victoria Munroe Fine Art, New York, July 8–August 13.

1994

Drawings: Jake Berthot, Porfirio DiDonna, Stephen Greene, John Walker.

Victoria Munroe Fine Art, New York, January 15–February 5.

Inaugural Exhibition. Astrup Fearnley Museum of Modern Art, Stockholm.

Works Selected by Dore Ashton. Bill Maynes Contemporary Art, New York,

November 15 – December 17.

1994–95

An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting. McLellan Galleries, Glasgow, December 16, 1994 –

March 5, 1995. Traveled to Royal College of Art, London, October 26–December 3. 1995

Painting: The Intimate View. The Painting Center, New York, February 7–March 4.

Exhibition brochure with text by Betty Cuningham.

47th Annual American Academy Purchase Exhibition. American Academy of Arts and Letters, New York, November 6–December 3.

1996

Still Life/Still Alive: Summer Invitational. Nielsen Gallery, Boston, June 15–Summer.

Working on Paper, Nielsen Gallery, Boston, September 14–October 12.

48th Annual American Academy Purchase Exhibition. American Academy of Arts and Letters, New York, November 4–December 1.

1997

Founders and Heirs of the New York School (organized: Ministry of Foreign Affairs and Embassy of The United States of America in Japan). Museum of Contemporary Art, Tokyo, Japan and The Yomiuri Shimbun Museum of Contemporary Art,

Tokyo/The Yomiuri Shimbun, January 25–March 16. Traveled to Miyagi Prefectural

Museum of Art, April 5–May 25; The Museum of Modern Art, Ibaraki, June 28–August 3.

Catalogue with text by Dore Ashton. In the Spirit of Landscape II. Nielsen Gallery, Boston, July 8–August 2.

1998–99

Art Transplant: British Artists in New York (organized: A Public Art Fund Project).

British Consul-General's Residence, 4 East 66th Street, New York, June 1998 –

June 1999. Catalogue with text by Irving Sandler.

1999

40 Years of American Drawings. Raab Galerie, Berlin, February 19–March 27.

2001

A Master Class: British Class—John Hoyland, John Walker, Basil Beattie,

John Edwards. Stephen Lacey Gallery, London, March 1–April 12.

2002

Special (untitled) installation of works selected from the permanent collection

by John Walker, curator. The Phillips Collection, Washington, D.C., April 17–August 4.

The 177th Annual: An Invitational Exhibition, National Academy Museum, New York,

May 1–June 9.

2002–03

Painting in Boston: 1950–2000. De Cordova Museum and Sculpture Park, Lincoln,

September 14, 2002–February 23, 2003. Catalogue with text by Rachel Rosenfield Lafo,

John Stomberg, Nicholas Capasso, Carl Belz, and Ann Wilson Lloyd.

2004

American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York, NY: March 8–April 4.

March Heat, Nielsen Gallery, Boston, MA: March 6–April 3.

Art & The 60s: This Was Tomorrow. Tate Britain, London, June 30–September 26.

Catalogue with text by Chris Stephens and Katharine Stout.

2005

The Continuous Mark: 40 Years of the New York Studio School. The New York Studio School, New York, February 17–March 5, Part 4 (1989–2004), April 19–May 7.

Jennifer Samet, guest curator.

2006

Against the Grain: Contemporary Art from the Edward R. Broida Collection,

The Museum of Modern Art, New York, May 3–July 10, 2006.

Reverence: Awe, Admiration, Love, Devotion, Honor, Respect, Hudson Valley Center for

Contemporary Art, Peekskill, NY, May 20, 2006–Winter 2006–07.

Landscaping, Lohin Geduld Gallery, New York, June 8–July 15, 2006.

2007

Approach, International Contemporary Art Exhibition, Cube Gallery, Beijing, China,
March - April.

Art Beijing, Contemporary Art Fair, Beijing, China, September 20-23, 2007.

Turner Prize A Retrospect 1984 - 2006, The Tate Museum, London, October 2 – Jan 6, 2008

2008

More than Words, Von Lintel Gallery, New York, September 4–October 11.

2009

Night: Small-scale Paintings by Gallery Artists and Friends, Alexandre Gallery,
New York, March 26–April 25.

2010

Counterpoint: The Voices of John Walker and African Art, Hamill Gallery of Tribal Art,
Boston, Massachusetts, April 10 –May 8.

2010

This Could Happen to You: Ikon in the 1970s, Ikon Gallery, Birmingham, England,
July 21 – September 5. Catalogue with essays by Simon Chapman and Jonathan Watkins.

2010–11

The Independent Eye: Contemporary British Art from the Collection of Samuel and
Gabrielle Lurie, September 16, 2010–January 2, 2011.

2011

Modern Masters: New Paintings by Sean Scully and John Walker, Virginia Museum of
Fine Arts, Richmond, July 23–November 27.

2011

Let Us Face the Future- British Art 1945-1968, Juan Miro Foundation, Barcelona, Spain,
November 27th, 2010 – February 20, 2011

2012

Generations, Arch 402, London, England, May 17 – June 15.

Contemporary Masters, Darby Fine Art, Vero Beach, Florida February 15 – April 15.

2013

Paint, Betty Cuninghams Gallery, New York, NY, January 10 – February 16.

Dark Eye Glances: Romantic Impulses in Landscape, Rutgers University, Camden, NJ

November 11th – December 20th

Come Together: Surviving Sandy, Brooklyn, NY, October 20th – December 15th

2014

Royal Academy of Arts Summer Exhibition, London, England, June 9th – August 17th.

2015

Drawing Madness, Inside Out Museum, Beijing, China, December 13 – March 1..

2015

Invitational Exhibition, American Academy of Arts and Letters, NY, NY, Mar 7 – April 15.

