

MICHAEL CLINE

08/01/11 – 11/02/2011



La galleria Six in questa occasione vuole porre l'attenzione su un pittore contemporaneo dalla singolare ricerca iconografica esponendo " She Fell " del 2007, uno dei fondamentali lavori di Michael Cline, artista nato in Florida nel 1973, vive e lavora nel Queens, pittore eclettico per scelta intellettuale, si appropria di linguaggi appartenenti non solo alle differenti culture antropologiche ma anche alle diverse manifestazioni pittoriche figurative del '900 europeo.

Cline riesce a far convivere insieme un angolo di strada della New York di oggi con personaggi dai volti alla Otto Dix, dove momenti del sociale contemporaneo si fondono con scene costruite alla George Grosz.

E così la realtà americana, contaminatrice di culture altre, in Michael Cline convive con la cultura più alta di un' Europa dei primi decenni del secolo appena trascorso. La distorsione prospettica sia dei personaggi che degli ambienti, l'uso di colori privi di luce sono altri elementi che caratterizzano i lavori di Cline, rendendoli intrisi di quella tensione che invece appartiene al nostro quotidiano.

Lives and works in Astoria, Queens.

Education

2003 MFA, School of the Art Institute of Chicago

2001 BA, University of North Florida

Residencies

2006 Medium, St. Barthelemy, French West Indies

Solo Exhibitions

2011

Marc Jancou Contemporary (upcoming)

2010

Blondeau Fine Arts Services, Geneva, Switzerland

2009

Marc Jancou Contemporary, New York

Daniel Reich Gallery, New York

2008 Michael Cline, Galleria Il Capricorno, Venice, Italy

2007 Dear K, Galleria Il Capricorno, Venice, Italy

Folks, Daniel Reich Gallery, New York

2006 Michael Cline, Medium, St. Barthelemy, French West

Indies

2005 A Day Without Yesterday, David Kordansky, Los Angeles

The Box, The Wrong Gallery, New York

Put the Solutions Away, Daniel Reich Gallery, New York

Galeria Marta Cervera, Madrid, Spain

Selected Group Exhibitions

2010 Little Worlds - Hernan Bas, Michael Cline, Jules De

Balincourt, Scott Reeder, Luce Gallery, Turin

2009 New York Minute (curated by Kathy Grayson), Museo

d'Arte Contemporanea Roma

Play (curated by Nikola Cernetic), Monica De Cardenas, Milan

2008 In Geneva No One Can Hear You Scream (curated by Marc

Jancou), Blondeau Fine Art Services, Geneva, Switzerland

2006 Panic Room – Works from the Dakis Joannou Collection

(curated by

Jeffrey Deitch and Kathy Grayson), Deste Foundation, Athens

2005 Little Odysseys (curated by Nicelle Beauchene),

Marianne Boesky Gallery, New York

The General's Jamboree, Guild and Greyshkul, New York

Dirty Pigeons, 96 Gillespie, London

2004 Happy Days are Here Again (curated by Andre

Schlechtriem), David Zwirner, New York

California Earthquakes, Daniel Reich Gallery, New York

Worthless Protégé, Suburban Gallery, Chicago

Rope Climb, curated by Kathryn Hixson and Sandra Dillon,
Schopf Gallery on Lake, Chicago
The Armory Show, New York
2003 Unframed First Look (juried by Ross Bleckner, Peter
Halley and Sue Williams), Lehmann Maupin Gallery, NY
The Push Pin Project, Deluxe Projects, Chicago
ArtHotel2003, Chicago
Graduate Exhibition, School of the Art Institute of Chicago
Believe in Yourself, PTDW Project Space, SAIC
2002 The Stray Show, FA/Municipal, Chicago
One Night Stand, 1926 Exhibitions Studies Space, Chicago
Middle of the Road: A Suburban Affect (catalogue), 1926
Exhibitions Studies Space, Chicago
2001 12th annual Select Art Students in the State University
System Exhibition, (juror, Mark Dion), Sponsored by Atlantic
Center for the Arts, New Beach, FL
Bibliography
2008 Flynn, Louise Jarvis, "The White Album," Men's Journal,
July 2008
Sigolo, Alfredo, "Michael Cline," Flash Art, February-March
2007 Giacconi, Riccardo. "Michael Cline." Exibart, December 17
Chaturvedi, Bharati, "Depicting the Invisible People,"
Business Standard, October 20
Viveros-Faune, "Kid Nation", The Village Voice, September 26
2005 Lack, Jessica, "Dirty Pigeons NYC," The Guardian, April 2
Hontoria, Javier, "El Cultural: Michael Cline," El Mundo,
January 20
Mullins, Charlotte, "False Sense of Security," Financial
Times, August 12
2004 Johnson, Ken, "Happy Days Are Here Again," The New York
Times, July 23